Year : 2	Term : 2	Topic : Puppets	
Learning Objectives (What will the children learn?)	**Class Activities** (What will the children do?)	**Resources** (What will I need?)	**Assessment** (opportunities)
Investigate, Disassembly and Evaluate Activities (IDEAs)			
Children will learn: • to look at different types of puppets • that puppets are made up of different parts • look at catalogues, products and clipart. **(Progression in Design Skills R1)** • To make simple freehand drawings **(Progression in Design Skills DR1)** • **Begin to produce drawings that are roughly in proportion. (Progression in Design Skills DR2)**	▪ Give children the following basic brief: **design and make a puppet** ➢ **To depict a character in a play to be performed** ➢ **Using at least 3 different materials** ➢ **Using two methods of joining** • Provide opportunities for children to examine a selection of puppets made from a variety of materials. *How has the puppet been put together? What type of fabric has been used? What has been added? Who might the puppet have been made for? How well has it been made?* • Ask the children to draw one or some of the puppets labelling the different features. • Show a video of a puppet shows. Discuss with the children the types of puppets, the story and how they make the characters come to life. Ask each child to find an example of a puppet to bring to the group and talk about.	• examples or pictures of puppets from a range of cultures • paper, pencils, etc • video • an interesting story with vivid characters • a song or tune involving different characters	Can the children: • Talk about the different examples of puppets, describing how they have been made? • Make clear, labelled drawings of the puppets?
Focused Practical Tasks (FPTs)			
Children will learn: • Basic sewing and joining techniques • To use a simple template to mark out identical pieces of fabric • To try out simple mechanisms **(Progression in Design SkillsM2)** • **To use modelling and trial and error to help produce ideas. (Progression in Design Skills GI 2)** • to compare joining techniques • Simple vocabulary associated with the use of textiles	• Provide an opportunity for children to practise basic sewing techniques *eg starting, ending, running stitch,* using *eg hessian, binca or plastic mesh.* • Demonstrate how to use a template to cut out more than one identical pieces of fabric. Children could practise making template. Ask the children to explore simple ways to add features and bring characters to life. Discuss how something can be made to look fierce, scary, funny. • Children could investigate ways of joining two pieces of fabric *eg running stitch, stapling or gluing.* Discuss when these techniques might be useful and the advantages and disadvantages of each of them.	• fabric for learning sewing techniques *eg plastic mesh, binca, hessian* • fabric for puppets, preferably non-fraying *eg felt, dipryl (which is used for making disposable cloths)* • doweling • templates, fabric scissors • needles, thread, fabric glue, stapler felt-tip pens, wool, sequins, buttons, small pieces of fabric to use as features for the puppets	Can the children: • Use basic sewing techniques? • use a template for marking out identical pieces? • Discuss the advantages and disadvantages of different joining techniques? • Use appropriate vocabulary to describe materials, components and processes?

Design and Make Assignment (DMA)			
Children will learn: • To listen to and offer ideas for designs, which can be developed by looking at a selection of puppets **(Progression in Design Skills GI 1)** • To identify simple design criteria • To model their ideas by making a paper mock-up **(Progression in Design Skills M1)** • To mark out, cut and join fabric pieces to make the main part of their puppet • To use appropriate finishing techniques • Look at catalogues, products and clipart **(Progression in Design Skills R1)** • **Use a trial and error approach to making their design and say what they think about what they have made. (Progression in Design Skills E 1)**		• fabric for learning sewing techniques *eg plastic mesh, binca, hessian* • fabric for puppets, preferably non-fraying *eg felt, dipryl (which is used for making disposable cloths)* • doweling • templates, fabric scissors • needles, thread, fabric glue, stapler felt-tip pens, wool, sequins, buttons, small pieces of fabric to use as features for the puppets	Can the children: Apply what they have learnt through IDEAs/FPTs in their designing and making • Talk about what their puppet needs to do to work well? • Adapt a given template and model their ideas using paper • Use a template or paper pattern to cut out two pieces of fabric for their puppet? • Join their fabric pieces effectively • Add features to their puppets using appropriate materials and techniques Talk about their finished puppet in relation to how well it works and how well it fulfils the design criteria.