Self-Evaluation Subject Profile

Curriculum Area - Art
Evaluation Area   - Assessment, Recording & Reporting

Descriptor	1	2	3	4
Assessment is **linked to NC Programmes of Study & level descriptions** for Art				
Specific criteria are applied when marking pupils' work e.g. NC level descriptors				
Assessment is **internally moderated** by staff to ensure consistency and reliability				
There is **regular and substantial marking** of pupils' work				
There is regular and substantial **feedback** to pupils in order to identify their strengths & weaknesses				
Assessments are used by teachers in their **planning & to set appropriate targets** for pupils (e.g. targets linked to specific pupil weaknesses and / or NC level criteria)				
Teacher **records** contain a full picture of pupils' achievements & progress				
Information from assessments is **analysed** effectively & used to improve pupil performance and contribute to whole-school self monitoring / evaluation procedures				
Reports to parents provide a full & accurate picture of their children's achievements and **guidance for further improvement**				

1   =good with outstanding features
2   =good features and no important shortcomings
3   =good features outweigh shortcomings
4   =some good features but shortcomings in important areas

Self-Evaluation Subject Profile

Curriculum Area - Art
Evaluation Area   - Subject Standards

Descriptor	1	2	3	4
Most / many pupils: -				
Develop their **knowledge & understanding** of; - • artists • craftworkers and • designers – working in a range of media and from a variety of periods, cultures & contexts (including local & Welsh examples)				
Respond practically and imaginatively to the methods & ideas of others				
Have an understanding of the **visual language** of; - • line • tone • colour • pattern • texture • shape and • form				
Select and experiment with a range of materials, processes & techniques in 2 and 3 dimensions				
Record images effectively from direct observation				
Visualise ideas expressively from memory, feelings and imagination using a variety of resources				
Review and modify their work where appropriate				
Describe their work & **compare** it with that of other pupils				
Record their observations / information in a sketchbook				
Organise reference materials / resources relevant to their themes / ideas				

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Neath Port Talbot EDS

Self-Evaluation Subject Profile

Curriculum Area - Art
Evaluation Area   - Teaching Effectiveness

Descriptor	1	2	3	4
Presentation of work engages and interests pupils				
Appropriate balance of teacher demonstration and pupil activities				
Rigorous questioning of pupils to probe and extend their understanding				
Motivates and maintains pupils' creative activity				
Uses a **range of strategies** including; - • demonstration of techniques • teacher intervention and guidance • whole class evaluation in discussion				
Sequences activities to ensure progression in understanding and in the acquisition of skills				

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Self-Evaluation Subject Profile

Curriculum Area - Art
Evaluation Area   - Key Skill development

Descriptor	1	2	3	4
Most / many pupils: -				
Develop a **subject vocabulary**				
Develop **conceptual understanding** through evaluating their own work and that of others within class discussions				
Use **reference materials** to read and write about art, craft and design from the past and present				
Have opportunities to use **mathematical skills** in the context of design and craft activities				
Develop skills in the use of **ICT** to research and generate art & design				
Have opportunities to acquire and practise **collaborative skills** in group projects				
Develop **problem-solving skills** related to art & design				

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